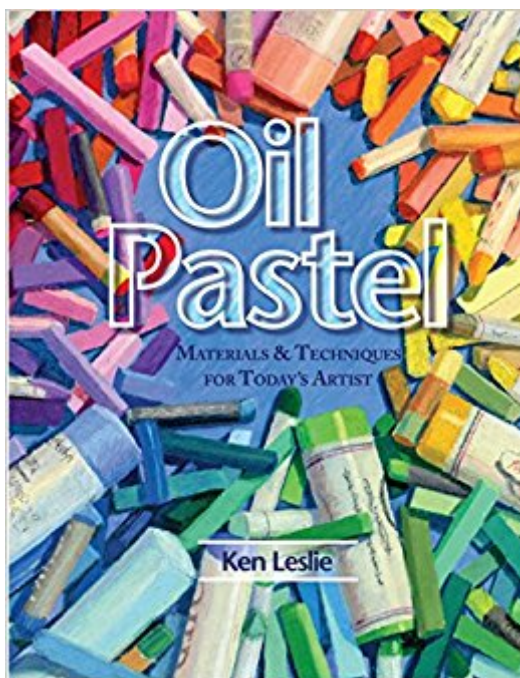


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Oil Pastel: Materials And Techniques For Today's Artist



Synopsis

Finally back in print for a new generation of artists, Ken Leslie's Oil Pastel is the definitive instructional resource on this wonderfully rich and versatile medium. Vibrant and portable, oil pastels are ideal for making quick sketches, producing stunning finished works, and make a great auxiliary tool for artists working primarily in other media. Boasting an astonishing array of color, value, and texture, oil pastels can be layered, scraped, washed, blended, and scumbled to achieve a seemingly endless variety of effects ranging from delicate lines to gooey, impasto crusts. Easily the most comprehensive oil pastel technique book available, Ken Leslie's Oil Pastel: Materials and Techniques for Today's Artist will teach you everything you need to know to create striking work that is authentically yours. Skipping over the flashy tricks and gimmicks that palely imitate true artistic skill, Ken dives headlong into a lively and engaging discussion of every aspect of the medium. With over 40 years' experience as a beloved teacher and collaborator, it's no wonder that every page of this book is jam-packed with substance and detail! Meticulous step-by-step demonstrations that accompany the sections on technique will show you how to use your pastels to achieve nearly any effect you desire. Ken can even teach you how to get a bright yellow to cover black! You will also have the chance to explore experimental approaches to oil pastel painting including, mixed media, 3-D constructions, unusual paper shapes, working with molten pastels, and much more. Perfect for all skill levels, Oil Pastel's thorough overview of color theory and basic painting techniques will help beginners get off to a strong start while advanced readers will surely delight in learning to make custom homemade pastels and new handling techniques. Ken Leslie's exciting and supportive writing style will have you paging through this book time and time again for tips, reminders, and lessons you missed the first time around! With color images of technical demonstrations, comparisons, the author's work, as well as the work of over 40 other artists, Oil Pastel: Materials and Techniques for Today's Artist truly has something for everyone.

Book Information

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Customer Reviews

This is a great book about a little discussed art medium. I have recently been interested in oil pastels and have found very little written about the subject. In "Oil Pastel" Mr. Leslie covers all the basics and you come away with a broad understanding of its applications. It is a fascinating medium, although very different from soft pastels, in all ways. I have used soft pastels in the past (love the brilliant color) and ran across some oil pastels and decided I wanted to try them too, and perhaps do 'mixed media' with oil paint. Lots of experimenting! It was published many years ago, but in my opinion, that takes nothing away from the knowledge within.

I am a relatively experienced mostly representational artist who has only been dabbling in oil pastels for 3 months or so. I found nothing in this book that I hadn't figured out on my own (except for how to make oil pastels - why would anyone want to do that?), and most of the art was dreadfully primitive (childish even) - the type of art that keeps many in the art world from accepting oil pastel as the fine art medium it actually is. The few pieces that did showcase the abilities of the medium gave little to no clue from the artists as to how they were made, and as the book is printed on uncoated paper, none of the art looked as good as it would have on glossy paper. I am grateful to for letting me return it.

Terrific book. I am experienced with oil pastel and this had a good deal of technical information that I was unfamiliar with. Unlike oil paints and chalk pastels, this is a medium many instructors in art schools just do not have a handle on technically, so this book fills a real gap. The writer's voice is very pleasing and sounds like someone who loves to teach and encourage. In addition to showing his own work, as many artists do in their "how to" books, he had the generosity and insight to show the work of many other oil pastelists also, showing a very wide range of work. If you are a highly detailed naturalist or a very physical abstract artist you will see how this material can serve your work. Great pictures and detailed demonstrations.

Terrific book! Super basic instruction, but not so simple that a more experienced pastelists would be

bored. It's a thorough commentary on the various types of pastels, papers and accessories.

An excellent book which goes into a lot of detail on what oil pastels are, what accessories to use with oil pastels, and numerous examples on how to use oil pastels! Additionally, the book shows multiple artists and how they used oil pastels for their art work. If you are looking for an oil pastel book which you can use as a reference, *Oil Pastel: Materials and Techniques for Today's Artists* will certainly do the trick!

I thought this was going to have more information pertinent to using oil pastels for current landscape artwork. I was disappointed. It is more mixed media, and less technique for accomplishing traditional artwork.

Excellent book for techniques and ideas for working with oil pastels. I purchased the spiral edition, which lies flat on my table.

If you are into oil pastels this book is a must have on your bookshelf it is full of the best hints and ideas from brands of pastels, what to apply the pastels to, displaying your finished work and everything inbetween .i absolutely love it and can see myself using it for many many years as my first point of reference if it is to do with oil pastels then it is in this book .Cannot recommend it enough

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